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| Option A - beginner | Faire un exposé à l’aide d’un graphique représentant la fréquence du genre de photos que les élèves de la classe aiment prendre et les raisons pour lesquelles ils prennent des photos et de ce qu’ils en font. | Create an article and infographic (easel.ly) to represent the popularity of photos that the students in class like and take the most. Why they are the most-liked? What types of things are in the photos?  (Extra: try to create a photo that totally encapsulates these ‘genres’… the ultimate selfie, or landscape, or pet picture…) |
| Option B – middle | Faire une exposition de quelques photos publiques bien connues en exprimant les diverses émotions que ces photos suscitent et en disant pourquoi. | Create a presentation or poster of a couple well-known public photos. Describe in detail the different emotions that these photos elicit, and the purpose behind those photos.  (Extra: take a photo with the intention to elicit a strong emotion, or to support a specific cause related to you/our school/our community) |
| Option C - middle | Rédiger un texte d’opinion sur le pouvoir de la photo en commentant l’expression populaire « Une image vaut mille mots ». | Write an opinion piece on the power of photography. Comment on the popular phrase that “A picture’s worth a thousand words.”  (Extra: take a photo with the idea that this photo you’ve taken is worth at least a hundred words… explain why you think that.) |
| Option D - extra | En utilisant le support visuel de son choix, présenter une photo marquante de l’histoire en décrivant le contexte de la photo et son impact sur le public, et en donnant son opinion sur le pouvoir de cette photo. | Using the visual support of your choice, chose a picture which marks a specific moment in history. Explain in detail what impact that photo had, and give your personal opinion on the power of that photo.  (Extra: take a photo that means a lot to you personally, and explain it. OR try to take a photo that has cultural context within our school. |